

marguo

Press Release

Deli Dali

Organized by Franck Gautherot & Seungduk Kim
Fundraising for Consortium Museum

15 October - 7 December 2024
Galerie Marguo, 4 rue des Minimes, 75003 Paris



Deli Dali is casual and perplexing, but generous and colorful. It presents a blend of good and odd feelings created predominantly by women from diverse generations and geographies. This exhibition celebrates painting—with some three-dimensional objects—driven by exceptional skill and crafts(wo)manship.

In this show, 'dali' becomes a common noun—a provocative reference embraced with subversive taste. Taste, of course, carries its own history and context: deli for German *delicatessen* and *épicerie fines* in French.

Mystery and 'mystories' are only hinted at; the works may seem nonsensical but are, in fact, narratively structured. A touch of surrealism and black-and-white magic—combined with vibrant colors—interconnects the pieces, creating a diagrammatic link to punchy songlines that stretch across eras and places.

— Franck Gautherot & Seungduk Kim

Galerie Marguo is proud to present *Deli Dali*, a vibrant, surreal feast of works by 11 historical and contemporary artists. Organized as a fundraiser for the Consortium Museum in Dijon by its directors, Franck Gautherot and Seungduk Kim, the exhibition will open during Art Basel Paris week and will be on view from 15 October to 7 December 2024.

About The Artists

Gertrude Abercrombie (1909–1977, Chicago)

A self-taught painter from Chicago, Gertrude Abercrombie is closely connected to the city's jazz scene, and this influence is reflected in her art's rhythmic, introspective qualities. Her works, filled with symbolic objects, transform domestic spaces into surreal, dreamlike environments that reveal deep psychological layers. Often described as embodying *inquiétante étrangeté* (disturbing strangeness), her miniature paintings create a world that is both quiet and unsettling.

Sylvie Auvray (b. 1974, Paris)

Sylvie Auvray is a Paris-based painter and ceramicist known for her playful and unconventional approach to materials. Her work often blurs the line between tradition and experimentation, as seen in her daring projects in Japan that merge cultural craftsmanship with contemporary artistic exploration. A long-time collaborator with the Consortium Museum, her quirky creations—such as pompom brooms and grotesque ceramics—are part of its permanent collection. Auvray's work challenges the familiar, turning everyday objects into whimsical, surrealist forms that evoke a sense of the uncanny.

Kinga Bartis (b. 1984, Romania-Hungary, based in Copenhagen)

Kinga Bartis is an artist based in Copenhagen, known for creating immersive worlds where elongated figures, plants, animals, and landscapes intertwine. Her work reflects the ebb and flow of existence, capturing the interconnectedness of all elements within a shifting environment. Through her unique visual language, Bartis invites viewers to explore the dynamic relationships between nature and humanity, revealing the beauty and complexity of an ever-changing world.

Leonor Fini (1907–1996, Buenos Aires)

Though born in Argentina, Leonor Fini spends most of her life in Paris, where she becomes a central figure among the Surrealists, befriending artists like Man Ray and Max Ernst. Known for her fiercely independent spirit, Fini's work extends beyond painting to include performances, costumes, and a passion for cats. Her art, celebrated for its eroticism and theatricality, defied convention and explored themes of female power and fantasy. The Times famously described her as an icon of "beauty, erotic art, and a legion of lovers."

John Fou (b. 1983, Les Lilas, based in Paris)

John Fou begins his artistic journey as a circus performer before transitioning to dance and then to painting. His vibrant' surrealist canvases draw inspiration from his experiences in the performing arts and the realms of dreams. Now based in Paris, Fou's work captures the essence of movement and emotion, inviting viewers into a whimsical world that blurs the lines between reality and fantasy.

Ernst Fuchs (1930–2015, Vienna)

Ernst Fuchs is a prominent Austrian painter and printmaker, known as a founding member of the Vienna School of Fantastic Realism. His work, infused with mysticism, blends mythological and religious themes using techniques reminiscent of the Old Masters. A significant figure in post-war European art, Fuchs mentored emerging artists in Paris and Vienna, offering a unique perspective that grounded fantasy in realism and left a lasting impact on the art world.

Ana Karkar (b. 1986, San Francisco, based in Paris)

Karkar, a gestural figurative artist, plays with the collective unconscious, drawing inspiration from horror films and contemporary photography. Her expressive brushstrokes evoke the techniques of Edvard Munch and Francis Bacon, while her compositions channel the Viennese Secession and the psychedelic art of her hometown.

Nicolette Mishkan (b. 1986, Los Angeles)

Nicolette Mishkan is a first-generation Iranian-American artist based in Los Angeles. Her futuristic paintings intertwine human forms with underwater realms, creating a dreamlike, dark fantasy. Focusing exclusively on female characters, her mermaids navigate a symbolic landscape that critiques women's positions within patriarchal structures. Mishkan's art transforms these figures into powerful symbols of resilience and identity. Her recent work was featured in the Consortium Museum's exhibition *The Drawing Centre Show*.

Eusapia Palladino (1854-1918, Sicily)

Eusapia Palladino is a famous medium and magician whose séances enthralled early 20th-century spiritualists. Renowned for her ability to conjure mysterious phenomena, she attracted a diverse audience of intellectuals and artists exploring the boundaries between life and death. Her enigmatic presence captivated the Surrealists, inspiring them with her unique blend of mysticism and theatricality, leaving a lasting legacy in both art and spirituality.

Fawn Rogers (b. 1974, Portland, based in Los Angeles)

Fawn Rogers is a Los Angeles-based artist whose work explores themes of power, violence, and human nature, often using the oyster as a provocative symbol. Blending still life and portraiture, her paintings confront the harsh realities of modern life, tackling issues like patriarchy, climate change, and exploitation with a bold, unflinching approach.

Dennis Miranda Zamorano (b. 1993, Mexico City)

Dennis Miranda Zamorano is a self-taught artist whose work is deeply rooted in the traditions of *El Tianguis*, Mexico's iconic open-air markets, where his family has long been involved. His art combines the vibrant, chaotic energy of these markets with elements of fantasy, creating a unique fusion of cultural and imaginative influences. For *Deli Dali*, Zamorano reinterprets a historical lithograph, meticulously re-illustrating it with fantastical elements that speak to his heritage and artistic vision. His works were previously included in the *Abstraction (re)creation* exhibition at the Consortium Museum earlier this year.

Zheng Zhilin (b. 1991, Guangzhou)

Based in Guangzhou, China, Zheng Zhilin explores the fluidity of physical form and the abstraction of body language in her colorful, dynamic compositions. Her works often depict solid, rounded human figures or familiar objects, blending movement with stillness in ways that create a sense of the grotesque. By altering perspectives and distorting proportions, Zhilin's art evokes both liveliness and tension, making everyday scenes appear surreal. Her imaginative approach invites viewers to reconsider the boundaries of perception, space, and reality.

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Gertrude Abercrombie
Shell (For. Karl Prieve), 1957
Oil on panel
15.88 x 23.83 cm (6 ¼ x 9 ⅜ in)
34.29 x 42.24 x 4.14 cm (13 ½ x 16 ⅝ x 1 ⅝ in) framed