

# Tammy Nguyen

Born in San Francisco, CA in 1984  
Lives and works in New York, NY



## EDUCATION

- 2013 MFA, Painting and Printmaking, Yale University  
School of Art, New Haven, CT, USA
- 2007 BFA, The Cooper Union School for the Advancement of  
Science and Art, New York, NY, USA

## SELECTED SOLO EXHIBITIONS

- 2022 SEA Focus 2022, 'Freehold,' presented by Tropical Futures Institute, Singapore
- 2021 Smack Mellon, 'Freehold', Brooklyn, USA
- 2021 Five Myles, 'O, Two person exhibition with Thad Higa,' curated by Marine Cournet, Brooklyn, USA
- 2020 Hesse Flatow, 'Cave Matter', New York, USA
- 2020 Hunter Shaw Fine Art, 'Facing New Axes, Two person exhibition with Adam deBoer', Los Angeles, USA
- 2019 Virginia Commonwealth University, 'The Ship Named Atlas', Richmond Virginia, USA
- 2018 CRUSH Curatorial, 'One Blue Eye, Two Servings', Two person exhibition with Nicole Won Hee Maloof, curated by Alison Karasyk, New York, USA
- 2017 The School of the Art Institute in Chicago, 'How to Breathe in Selected Tropics, The Joan Flasch Artists' Book Collection', Chicago, USA
- 2017 Ground Floor Gallery, 'Primate City', curated by Dexter Wimberly, Brooklyn, USA

## SELECTED GROUP EXHIBITIONS

- 2022 Thomas J. Watson Library, Metropolitan Museum of Art, 'Past/Present/Future: Expanding Indigenous American, Latinx, Hispanic American, Asian American, and Pacific Islander Perspectives in Thomas J. Watson Library', New York, NY, USA
- 2022 Jeffery Deitch, 'Wonder Woman', curated by Kathy Huang, New York, NY, and Los Angeles, CA, USA
- 2022 Galerie Marguo, 'The Hearing Trumpet, Part I', curated by Danielle Shang, Paris, France
- 2022 Lyles & King, 'I is Other', New York, NY, USA
- 2022 Francois Ghebaly Gallery, 'Frieze LA 2022', Los Angeles, CA, USA
- 2022 Nicelle Beauchene Gallery, 'Felix Art Fair', Los Angeles, CA, USA
- 2022 JAG Projects, 'A Space Force', Platform by David Zwirner, New York, NY (online)
- 2021 JAG Projects, 'NADA Miami Beach', Miami, FL, USA
- 2021 JAG Projects, 'Hudson House: Phase 4', Hudson, NY, USA
- 2021 MoMA PS1, 'Greater New York, 2021', Queens, NY, USA
- 2021 Hesse Flatow, 'Future Fair 2021', New York, NY, USA
- 2021 The Factory Contemporary Arts Centre, 'Nha', Ho Chi Minh City, Vietnam
- 2021 Nichido Contemporary Art, 'Small', Tokyo, Japan
- 2021 Nichido Contemporary Art, 'Art Fair Tokyo', Tokyo, Japan
- 2021 Hesse Flatow, 'The Symbolists', New York, NY, USA

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- 2020 The Center For Book Arts, 'Americans Looking In', curated by Emilie Ahern and Sherri Littlefield, New York, USA
- 2020 Spring/Break Art Fair, 'Neo-Ornamentalist Redux', curated by Nina Horisaki-Christens, New York, USA
- 2019 Russo Lee, 'Drinking the Reflection', curated by Elizabeth Malaska, Portland, USA
- 2019 Wheaton College, 'In the Weeds: Art and the Natural World', Weaton, USA
- 2019 Nichido Contemporary Art, 'Curiously Enough Vol. 2', Tokyo, Japan
- 2019 Nichido Contemporary Art, 'Curiously Enough', Taipei, Taiwan
- 2019 The Center for Book Arts, 'Politics of Place', curated by Alexander Campos and Monica Oppen, New York, USA
- 2018 The Rubin Museum, 'Face of the Future', New York, USA
- 2018 NARS Foundation, 'Myth, Memory, and Migration: Stories from the Asian Diaspora', Brooklyn, USA
- 2017 First Sip Cafe, 'Food from Shadows, a Refugee Resistance Menu', Chicago, USA
- 2017 Wave Hill, 'Call and Response', Bronx, USA
- 2017 Pioneer Works, 'Press Play', Brooklyn, USA
- 2017 The National Portrait Gallery and Phillips Collection, 'Smithsonian Asian American Literature Festival', Washington DC, USA
- 2017 Asian Arts Initiative, 'Loving Blackness', Philadelphia, USA

## GRANTS / RESIDENCIES

- 2014 Atelier Austmarka Artist in Residence Grant, Norway